

Submission Cover Sheet

Fingerboards Mineral Sands Project Inquiry and Advisory
Committee - EES

117

Request to be heard?: No

Full Name: Kerry Dawn Hude

Organisation:

Affected property:

Attachment 1: FINGERBOARDS_

Attachment 2:

Attachment 3:

Comments: "see attached submission"

22nd October 2020

Dear Inquiry and Advisory Committee members,

I am writing in response to the EES conducted by Kalbar for the Fingerboards Mineral Sands Mine Project. I strongly object to its' location.

I have lived in Bairnsdale for 12 years. During my time here, I have seen Bairnsdale and its surrounding districts grow and flourish.

“As the crow flies”, the proposed Kalbar mine is about 20 km from Bairnsdale. This mine site is just *too* close to Bairnsdale and other townships, families (houses shops, schools etc.), farms, our huge vegetable growing area servicing Victoria (including Melbourne), the Mitchell River, organic farms and tourism destinations.

In regards to its very close proximity to the Mitchell River: any contaminated run-off into the river will impact agriculture, fishing, the Gippsland lakes and our drinking water.

I find it staggering that Kalbar would need over 3 billion litres of water each year for 15 years, to suppress the radioactive dust.

Kalbar Operations Pty Ltd, is a new company with no experience in mine operation.

How can Kalbar absolutely guarantee that they can control “dust” every minute of every day and in every weather situation?

Can Kalbar absolutely guarantee that the Mitchell River will be able to give them 3 billion litres each year? Especially during drought?

There is no guarantee.

As the crow flies, these are the areas and towns within 20 km of the proposed mine:

Glenaladale, Fingerboards, Wuk Wuk, Woodglen, Walpa, Lindenow, Lindenow South, Flaggy Creek, Calulu, Ellaswood, Mount Taylor, Wy Yung, Eastwood, Bairnsdale, Hillside, Fernbank, Cobbannah, Iguana Creek.

I believe lives and livelihoods come first.

Thank you for the opportunity to make this submission.

Yours sincerely,

Kerry Hude