## **Submission Cover Sheet**

378

## **Fingerboards Mineral Sands Project Inquiry and Advisory Committee - EES**

Request to be heard?: No - but please email me a copy of the

Timetable and any Directions

Full Name: Lily Boulton-Zounis

Organisation:

Affected property:

**Attachment 1:** Submission\_LilyBZ

Attachment 2:

Attachment 3:

**Comments:** see attached submission



Dear Inquiry and Advisory Committee members,

I am writing in response to the EES conducted by Kalbar for the Fingerboards Mineral Sands Mine Project. I am an environmental activist in many ways, I have friends who live in the area on farm land and I have been made aware of some reasons why this project should not be allowed to take place.

I do not believe the Fingerboards Mineral Sands Mine Project should go ahead at Glenaladale, East Gippsland. Here is why:

- There are 19 directly impacted residences/landholdings and over 91 landholdings with 79 residences within 2km of the mine's boundary. This is a highly inappropriate and dangerous location for a mine where people live, work, farm, where food is grown and where children go to primary schools.
- The substances to be mined are expected to contain highly toxic carcinogenic heavy metals such as Arsenic, Chromium, Thorium, Titanium, Uranium and Vanadium. Airborne silica in the dust if inhaled causes cancer and lung diseases.
- Said dust, which Kalbar says it can't fully control, could SERIOUSLY contaminate the Mitchell River, the agricultural industry in the Mitchell River Valley (worth \$150M/year) and the drinking water at the Woodglen Reservoir.
- The huge demands on water, being 3,000,000,000 litres annually, is of concern considering the region (among many other regions in Australia) have just scraped through a tremendous and trying drought.
- Hundreds of jobs in agriculture and tourism will be threatened. If the 3GL of water was released to grow more vegetables in the Mitchell River Valley, 3 times more jobs could be created to help feed people and support the local economy.
- The project would disrupt and destroy sacred Aboriginal land, further destroying cultural heritage that has already been greatly damaged. First Nations people should not have to continue to fight for their history and cultural preservation.

Thank you for the opportunity to make this submission.

Yours sincerely,

Lily Boulton-Zounis Faulconbridge, NSW