## **Submission Cover Sheet**

## **Fingerboards Mineral Sands Project Inquiry and Advisory Committee - EES**

Request	to be	heard?:	Yes
---------	-------	---------	-----

Full Name:	Peter Neill	
Organisation:		
Affected property:		
Attachment 1:		
Attachment 2:		
Attachment 3:		
Comments:	See attached submission	



Dear Inquiry and Advisory Committee members, I am writing this submission about the EES for the Fingerboards mineral sands project. This mining project is a very bad idea and I vehemently oppose it. I believe it would be devastating to both the environment and the community. My name is Peter Neik. I have lived in Bairnsdale since 1998. I also lived in the area in 1968 and 1969 as the Head Teacher of Bullumwaal Primary School. I am an artist disability support worker and an owner-builder of my new home at Bullumwaal. Two weeks ago I drove from Bullumwood to Tabberabbera and on to Dargo over rugged mountains and through beautiful wilderness. I crossed the Wentworth, Dargo, Wonangatta and Mitchell Rivers returning Abrough the Mitchell River National Park and the beautiful Mitchell River Valley to Bairnsdale. I was in awe of the beauty and majesty of MY back yard." These are my mountains, my forests and my rivers. I share the ownership of this beautiful country with thousands of others who have come before me and who will follow we. But as I drove through Glenaladale the sight of orange signs on property gates protesting against Ale KAUSAR project was very unsettling. The thought that this valley could be destroyed made me angry.

I don't hold litle to land in the Glenaladale / Fingerboards area but I share a love for this country with many others and I call it my own'. I am angry that I have to plead with my elected government to stop them from giving away something Abat belongs to me! I am anyry that a rich and powerful mining rompany, like KALEAR, can buy the opinion of some so called experts to say what the company wants them to say. I am angry that my State and Federal members of Partiament and the East Cippsland Shire Council have been too (P\*\*\*) weak to stand up for their constituents in Cippsland. The community has in great members, on many occarsions, clearly told both KALBAR and the government that Alies mine is not needed not wanted and would be indeed very dangerous. I'm angry that the aboriginal heritage value of the land at and around the mine site will be violated First Nations people throughout the world cherish and honour the land. The land is part of their spirit, their dreaming, their past, their Judure. Their land - the soil the rocks, the rivers and lakes, the frees and plants, The birds and animals are part of their soul First Nation's people see it as their responsibility. to respect and look after the land - so should we! The proposed huge open-cut mine would violate that responsibility.

2.

I'm angry because the effects of climate change shave not been effectively examined by this EES We will continue to experience extreme weather conditions. These weather conditions will get more extreme with each passing year. Heatwaves will be hotter and longer Droughts will be longer and more severe Bushfire seasons will grow longer, hotter and more catastrophic. Horms, high rainfall & high wind events will become more extreme. I am angry, that despite there imminent climate change threats, we could allow this mine to stead our water supply from the Mitchell River and destroy hundreds of mature trees. I am angry at the thought of tailings dams (containing toxic chemicals) at the mine, overflowing in simes of flood and polluting our rivers and lakes 9 am angry that this mine could destroy our farming and vegetable growing industries and their communities in the Mitchell River valley by water theft and chemical and dust pollution. I am angry that a mine could despoid the mighty Mitchell River and the Geppsland Lakes and effect the lives and livelihoods of thousands of Cippsland people,

3

My anger is equalled by my sadness. Sadness at the thought of this mine being approved. The proposed Kallar Sand mine at Fingerboards is a very bad and destructive idea and should not be allowed to proceed - the risks of disaster are too great. (You don't know what you've got 'till it's gone !") Joni Mitchell 1970 I thank the committee for this opportunity to make this submission Jours sincerely Poter Neill

4